

## Review of Luis De Jesús's most recent work

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It is a pleasure for me to be able to talk about the work of my friend and colleague Luis De Jesús, which I have known since the 1980s. Since then we have united in friendship the love for technology and painting participating on several occasions in major projects such as congresses and art exhibitions.

For approximately 10 years, Luis has taken his painting in a much more serious way than he had done before and with an enviable commitment, becoming more and more involved in a direct experience between his social concerns and his means of escape, painting. Getting to develop a very personal vocabulary as are his characters covered with paper bags, leading me to ask several questions between them; Could it be that these characters in Luis' daily life are afraid to give us their identity? Will they want to go unnoticed? Other of his famous characters which I find interesting since I am an animal lover, are his "Sato Terrier's" ("Mutt Terriers") which are part of his compositions participating actively and directly in them.

Bold compositions with open geometric spaces as opposed to others completely full of action of different elements of art and their characters created by the artist. In other compositions we can see how he manages to draw inspiration from his paintings, sometimes using the themes of renowned artists such as Matisse with his "Dance II" of 1919, demonstrating in this way his voracity and love of reading and research. It also presents us the marine landscape, the immensity of the beautiful sea that surrounds our island which makes us unique in the Caribbean, but sometimes isolates us abysmally to other cultures.

I observe in his most recent works the use of the theme of the circus, with all the peculiarities of it; jugglers, clowns, general public and entire families watching the show that their unique characters generate, in a surrealist way. Its bright colors are worked in a unique way that goes from the sensual, through its gradations of colors, to the dramatic by its transparencies and complementary and analogous combinations. As the author of his work "The Circus" says; "The circus

**Notes for a face... Virtual Exhibition & Online Conversation** of Luis M. de Jesús Berríos from March 12 to May 12, 2019.

is a metaphor that reminds us of doing politics for its intrigues and theatricality.”

Go ahead Luis, continues expressing your intellectual and social concerns in a masterly way through your paintings.

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