

## **A comment about my work: *Notes for a face***

***Luis Miguel de Jesús Berríos, Ed.D.***

What is it, being human? The paradoxical human being has kept me busy for the past 15 years. Hence, exhibitions such as *Portraits* in 2003, *Signs and metaphors* in 2009 & 2012, *Paradoxes in counterpoint*, 2016 and now in 2019, *Notes for a face*...

At this moment I am focused on the extreme dishonesty that can be manifested in corruption in different sectors of society: political, religious and professional. Corruption is an aggressive cancer that invades all governments and ideologies and that has accompanied us from the beginning of humanity as an organized society.

The moderate, natural selfishness in the human being, which encourages us to take care and improve ourselves, as well as taking care of our own, in certain people given the opportunity, takes a form of excessive depredation of the resources of the state and finally of the resources of the citizens. This happens even in times of economic or humanitarian crises. The state, and consequently the citizen, is plundered by those who entrusted their care.

In this recent exhibition, very particularly, I paint from the pain of living my country economically broken. I do not intend to illustrate this phenomenon at all, I only express my feelings in a plastic language that I consider proper and eloquent: painting.

About this exhibition, I would be very happy to know the multiple layers of meanings that can be unfolded from my works, which I admit with great honesty, are alien to me because "I only paint what I feel." This expectation, of knowing and sharing meanings of the people who observe the work, is particularly exciting because of the intercultural breadth that the internet today facilitates us. Specifically, I want to ask you, how did you feel about the work? What do you see in it?

I invite, then, the kind visitor the deponents, to a deep discussion about the works presented here, in this way, we will find the innumerable good things that unite us and make us human, regardless of the artificial barriers that language, culture and country can constitute.

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***Notes for a face...***, Virtual Exhibition & Online Conversation of Luis M. de Jesús Berríos from March 12 to May 12, 2019.